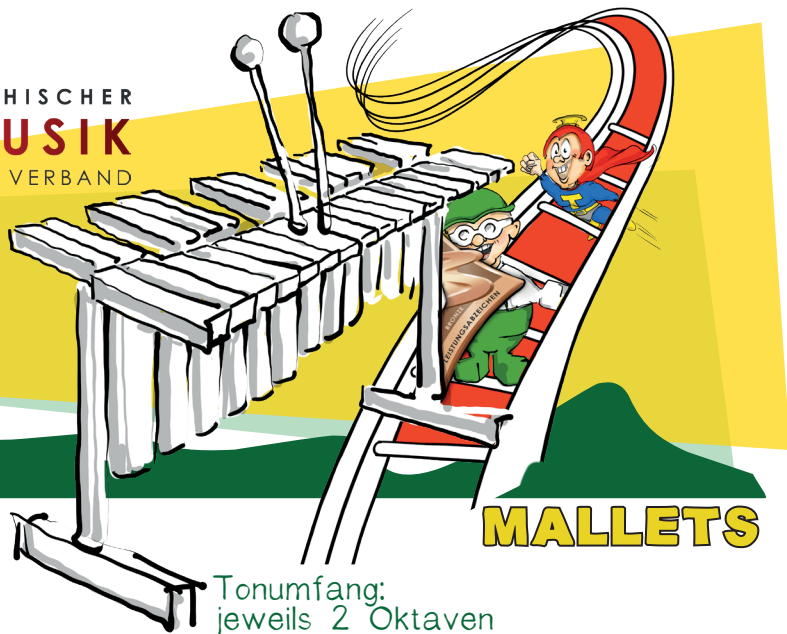


TONLEITERN BRONZE

ÖSTERREICHISCHER
LASMUSIK
VERBAND



E	A	D	G	C	F	B	ES	AS
cis	fis	h	e	a	d	g	c	f

1 CHROMATISCH

Tonumfang:
jeweils 2 Oktaven



2 C-DUR



DREIKLANG



3 a-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG





4

G-DUR



DREIKLANG



5

e-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



6

D-DUR



DREIKLANG



7 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS



8 A-DUR

DREIKLANG

9 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → F#
C → C#
G → G#
D → D#



10 E-DUR



11 cis-moll



H → B



12 F-DUR



13 d-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

b b

H → B
E → ES

14 B-DUR

DREIKLANG

15 g-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



Diagram showing the construction of the E-flat major scale (ES-DUR) from the natural E scale (E-DUR):

H	→	B
E	→	ES
A	→	AS



16 ES-DUR

Two staves of musical notation for E-flat major (ES-DUR) in C major mode. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes with a box labeled "DREIKLANG" (Triad) above it.

17 c-moll

Four staves of musical notation for C minor (c-moll) in C minor mode. The first staff is labeled "NATÜRLICH" (Natural). The second staff is labeled "HARMONISCH" (Harmonic) and features green circles highlighting the notes. The third staff is labeled "MELODISCH" (Melodic) and features green circles highlighting the notes. The fourth staff is labeled "DREIKLANG" (Triad) and features red circles highlighting the notes.



18 AS-DUR



DREIKLANG



19 f-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG

