

TON LEIT ERN SILBER

ÖSTERREICHISCHE
LASMUSIK



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis
As	Des	Ges	Ces
f	b	es	as

Tonumfang:
c¹ – b³

FLÖTE

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS D → DIS
C → CIS A → AIS
G → GIS

4 H-DUR

DREIKLANG

5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

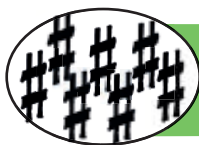


F → FIS D → DIS
C → CIS A → AIS
G → GIS E → EIS

6 FIS-DUR



7 dis-moll



F → FIS A → AIS
C → CIS E → EIS
G → GIS H → HIS
D → DIS

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES D → DES
A → AS

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



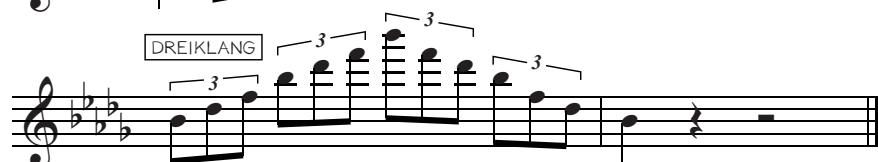
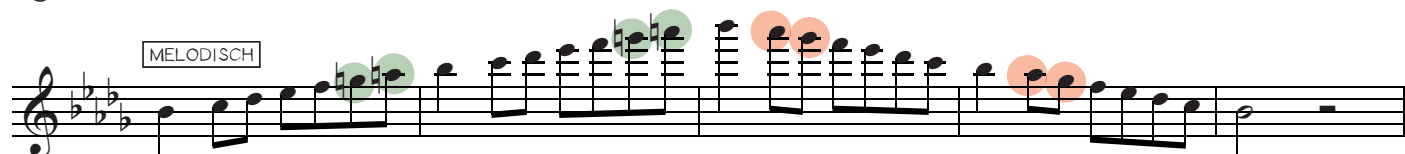
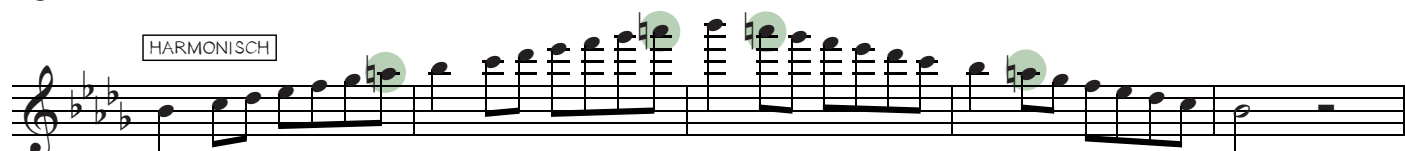
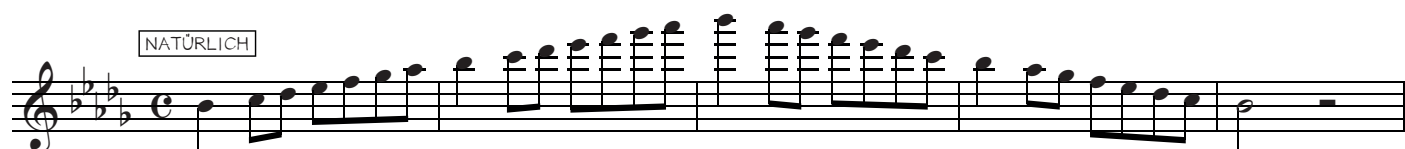
H → B
E → ES
A → AS
D → DES
G → GES



12 DES-DUR



13 b-moll



H → B
E → ES
A → AS
D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HEAD → BES AS DES
G C F → GES CES FES

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

TONLEITERN SILBER

ÖSTERREICHISCHE
LASMUSIK



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
b - f³

OBOE

1 CHROMATISCH



F → FIS
C → CIS
G → GIS

D → DIS

2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS D → DIS
C → CIS A → AIS
G → GIS

4 H-DUR

DREIKLANG

5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

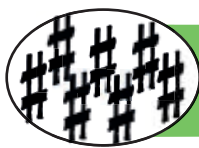
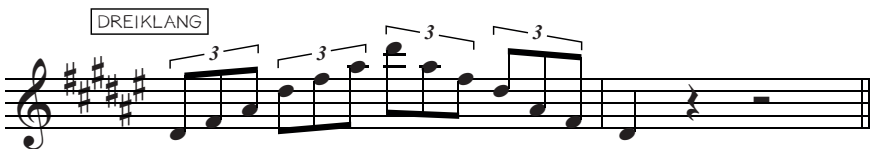
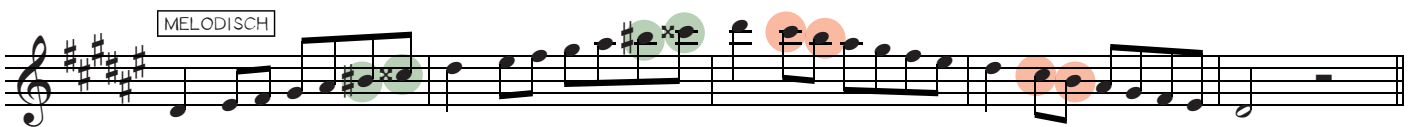
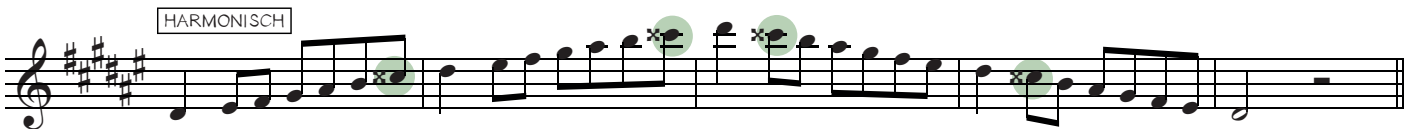


F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR



7 dis-moll



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



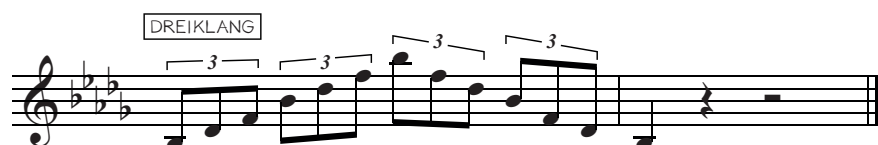
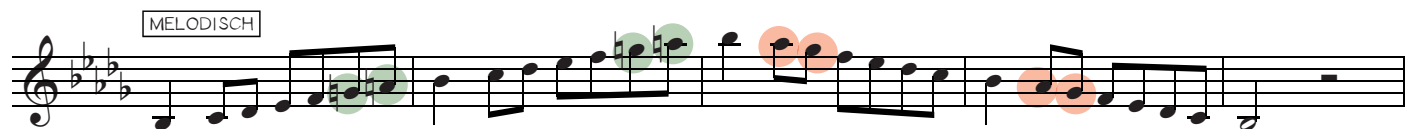
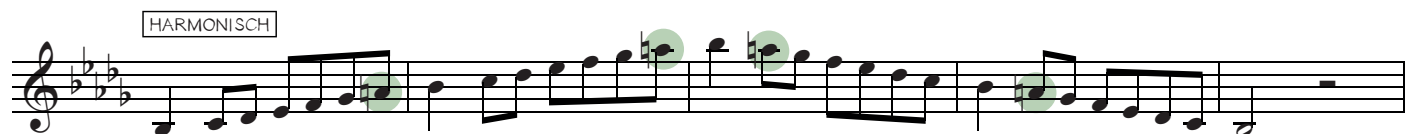
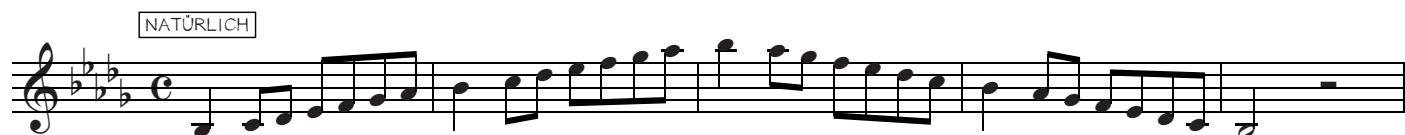
H → B
E → ES
A → AS
D → DES
G → GES



12 DES-DUR

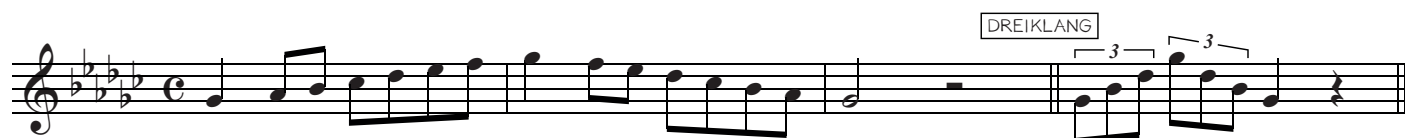


13 b-moll



H → B
E → ES
A → AS
D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
e - f³

KLARINETTE

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS D → DIS
C → CIS A → AIS
G → GIS

4 H-DUR

DREIKLANG

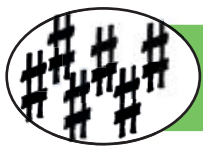
5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

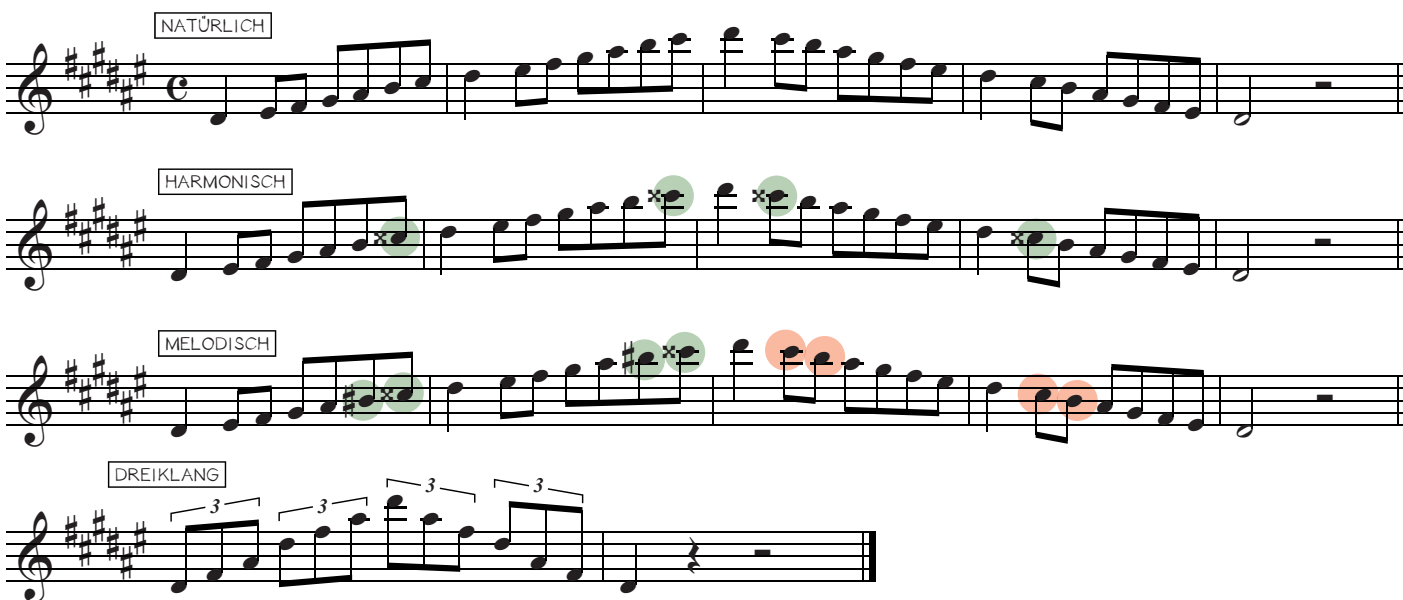


F → FIS	D → DIS
C → CIS	A → AIS
G → GIS	E → EIS

6 FIS-DUR



7 dis-moll



F → FIS	A → AIS
C → CIS	E → EIS
G → GIS	H → HIS
D → DIS	

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → Es
A → As

D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES
G → GES



12 DES-DUR

DREIKLANG

13 b-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

bbbbb

H → B
E → ES
A → AS

D → DES
G → GES
C → CES

14 GES-DUR

DREIKLANG

15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HEAD
BES
AS
DES

GCT
GES
CES
FES



16 CES-DUR



17 as-moll





7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
B – b¹

FAGOTT

1 CHROMATISCH



F → FIS
C → CIS
G → GIS

D → DIS

2 E-DUR



3

cis-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS			

4

H-DUR



DREIKLANG



5

gis-moll

NATÜRLICH



HARMONISCH

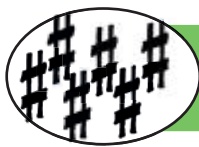


MELODISCH



DREIKLANG



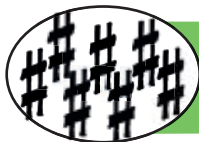


F → FIS	D → DIS
C → CIS	A → AIS
G → GIS	E → EIS

6 FIS-DUR



7 dis-moll



F → FIS	A → AIS
C → CIS	E → EIS
G → GIS	H → HIS
D → DIS	

8 CIS-DUR



9

ais-moll

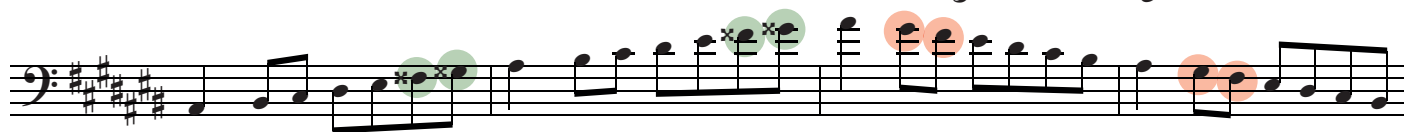
NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



H → B
E → ES
A → AS

D → DES

10

AS-DUR



DREIKLANG



11 f-moll

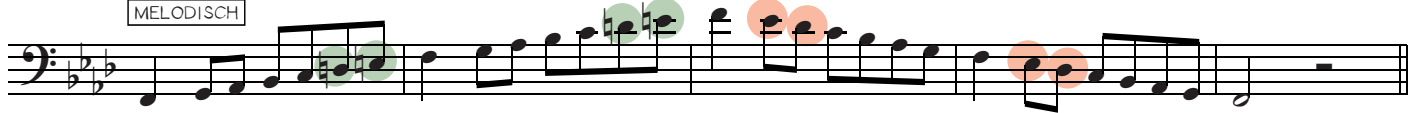
NATÜRLICH



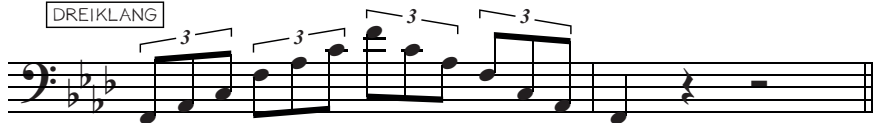
HARMONISCH



MELODISCH



DREIKLANG



H → B
E → ES
A → AS
D → DES
G → GES



12 DES-DUR



DREIKLANG



13 b-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H	→	B	D	→	DES
E	→	ES	G	→	GES
A	→	AS	C	→	CES

14 GES-DUR

DREIKLANG

15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

Key signature: E-flat major (three flats: B-flat, E-flat, A-flat). The diagram shows the scale degrees: H (Head) → B, E, A, D; A (Arm) → G, C, F; D (Dance) → G, E, A, D. The scale is represented by a red wavy line with red circles.

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
b - fis³

SAXOPHON

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS



2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS
D → DIS
A → AIS

4 H-DUR

DREIKLANG

#

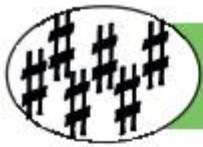
5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

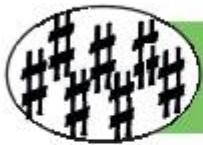
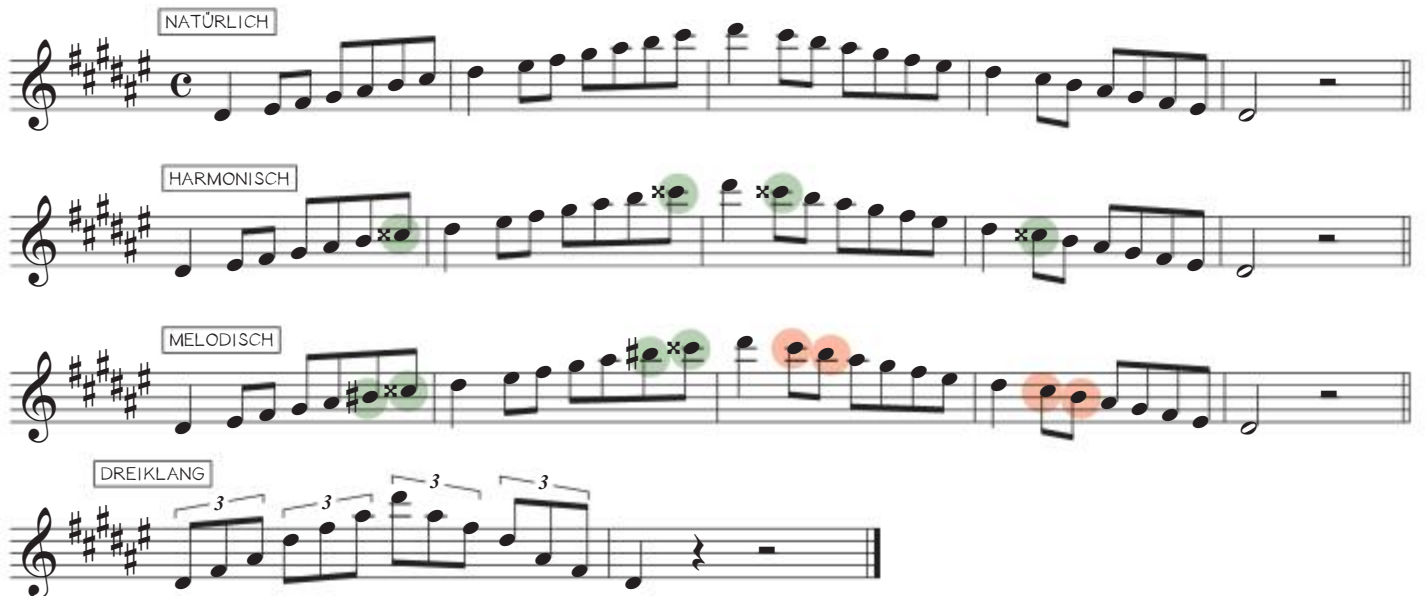


F → FIS	D → DIS
C → CIS	A → AIS
G → GIS	E → EIS

6 FIS-DUR



7 dis-moll



F → FIS	A → AIS
C → CIS	E → EIS
G → GIS	H → HIS
D → DIS	

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS

D → DES

AS-DUR

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS

D → DES
G → GES



12 DES-DUR



13 b-moll



H → B
E → ES
A → AS

D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

TON LEIT ERN SILBER

ÖSTERREICHISCHE
LASMUSIK



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
fis - b²

**TROMPETE
FLÜGELHORN**

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for cis-moll (3) is shown in three staves. The first staff is labeled 'NATÜRLICH' and shows a natural scale. The second staff is labeled 'HARMONISCH' and shows a harmonic scale. The third staff is labeled 'MELODISCH' and shows a melodic scale. The triad is labeled 'DREIKLANG' and shows a triad of notes.



F → FIS D → DIS
C → CIS A → AIS
G → GIS

H-DUR

4 H-DUR

DREIKLANG

The musical notation for H-DUR (4) is shown in one staff. The triad is labeled 'DREIKLANG' and shows a triad of notes.

5 gis-moll

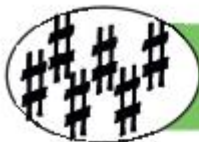
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for gis-moll (5) is shown in four staves. The first staff is labeled 'NATÜRLICH' and shows a natural scale. The second staff is labeled 'HARMONISCH' and shows a harmonic scale. The third staff is labeled 'MELODISCH' and shows a melodic scale. The triad is labeled 'DREIKLANG' and shows a triad of notes.



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR

Two staves of music in F# major (FIS-DUR). The first staff shows the ascending and descending scale. The second staff shows triads (DREIKLANG) and triplets (3) for the notes F#, C#, and G#.

7 dis-moll

Three staves of music in D minor (dis-moll). The first staff is labeled 'NATÜRLICH' (natural). The second staff is labeled 'HARMONISCH' (harmonic) and shows the natural sign on the F# note. The third staff is labeled 'MELODISCH' (melodic) and shows the natural sign on the F# note. The third staff also includes triads (DREIKLANG) and triplets (3) for the notes F#, C#, and G#.



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

8 CIS-DUR

Two staves of music in C# major (CIS-DUR). The first staff shows the ascending and descending scale. The second staff shows triads (DREIKLANG) and triplets (3) for the notes C#, G#, and D#.

9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS

D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

16

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



7# 4# 4b 7b

Cis	Fis	H	E	As	Des	Ges	Ces
ais	dis	gis	cis	f	b	es	as

Tonumfang:
c - g²

HORN

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS

D → DIS
A → AIS

H-DUR

4 H-DUR

DREIKLANG

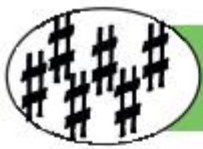
5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR

7 dis-moll



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

8 CIS-DUR

9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → Es
A → As

D → Des

AS-DUR

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES
G → GES

12 DES-DUR



13 b-moll



H → B
E → ES
A → AS
D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HEAD
BES
AS
DES

GOTT
GES
OES
FES



16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis

Tonumfang:
fis - b²

TENORHORN

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for cis-moll (3) is presented in three staves. The first staff, labeled 'NATÜRLICH', shows a sequence of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#). The second staff, labeled 'HARMONISCH', shows the same sequence with some notes highlighted in green. The third staff, labeled 'MELODISCH', shows the sequence with some notes highlighted in green and others in red. The fourth staff, labeled 'DREIKLANG', shows a triplet of eighth notes.



F → FIS D → DIS
C → CIS A → AIS
G → GIS

H-DUR

4 H-DUR

DREIKLANG

The musical notation for H-DUR (4) is presented in a single staff. It shows a sequence of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff, labeled 'DREIKLANG', shows a triplet of eighth notes.

5 gis-moll

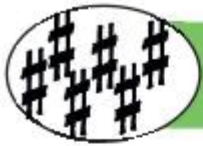
NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

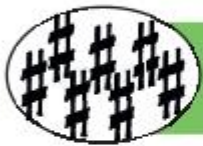
The musical notation for gis-moll (5) is presented in four staves. The first staff, labeled 'NATÜRLICH', shows a sequence of eighth notes in a treble clef with a key signature of three sharps (F#, C#, G#). The second staff, labeled 'HARMONISCH', shows the same sequence with some notes highlighted in green and others with an 'x' mark. The third staff, labeled 'MELODISCH', shows the sequence with some notes highlighted in green and others in red. The fourth staff, labeled 'DREIKLANG', shows a triplet of eighth notes.



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

6 FIS-DUR

7 dis-moll



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS	C#	→	DUR

8 CIS-DUR

9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS

D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

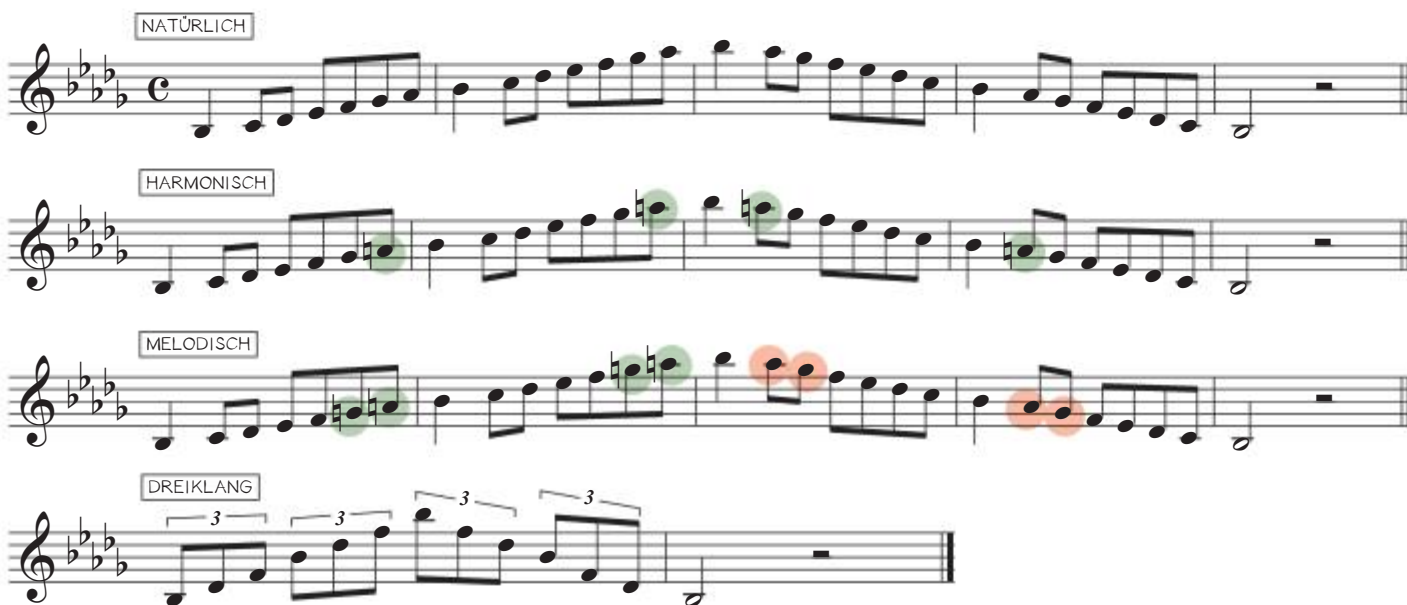


H → B
E → ES
A → AS
D → DES
G → GES

12 DES-DUR



13 b-moll



H → B
E → ES
A → AS
D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



16

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

TON LEIT ERN SILBER

ÖSTERREICHISCHE
LASMUSIK

SILBER
LEISTUNGSABZEICHEN



#4b

7#

2#

6b

7b

Cis	Fis	H	E	A	D	Ges	Ces
ais	dis	gis	cis	fis	h	es	as

Tonumfang:
E - as¹

**POSAUNE
BARITON
EUPHONIUM**

1 CHROMATISCH



$\text{F} \Rightarrow \text{FIS}$
 $\text{C} \Rightarrow \text{CIS}$

2 D-DUR



3 h-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



F → FIS
C → CIS
G → GIS

4 A-DUR

DREIKLANG



5 fis-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



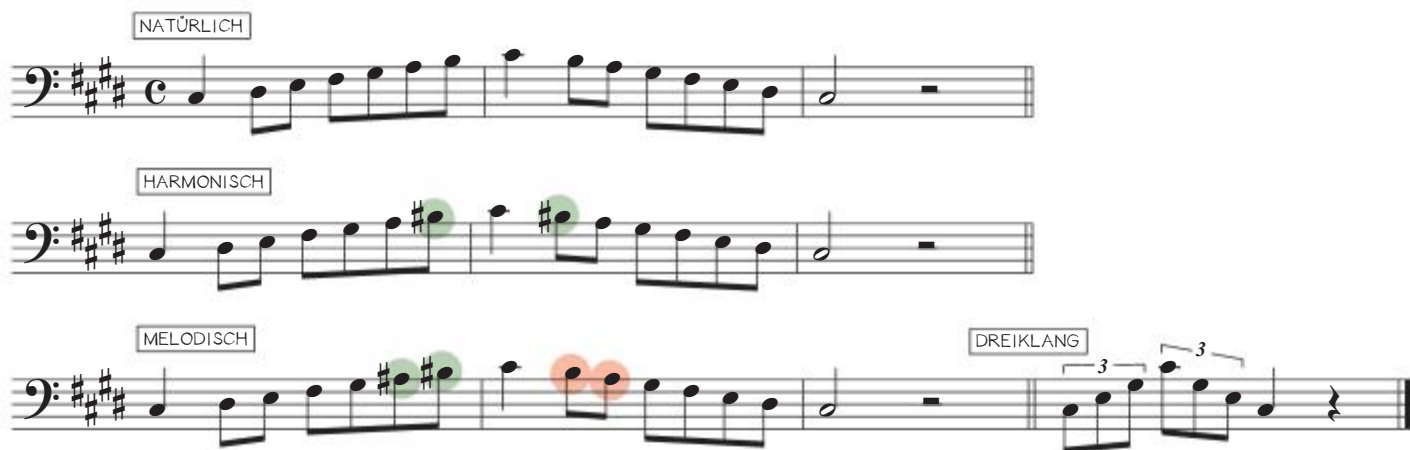


 F → FIS
C → CIS
G → GIS D → DIS

6 E-DUR



7 cis-moll



 F → FIS D → DIS
C → CIS A → AIS
G → GIS

8 H-DUR



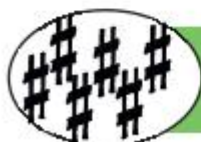
9 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS D → DIS
C → CIS A → AIS
G → GIS E → EIS

10 FIS-DUR

DREIKLANG

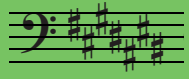
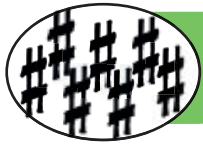
11 dis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS	A → AIS
C → CIS	E → EIS
G → GIS	H → HIS
D → DIS	

12 CIS-DUR



13 ais-moll

NATÜRLICH



HARMONISCH



MELODISCH



H → B	D → DES
E → ES	G → GES
A → AS	C → CES

14 GES-DUR



DREIKLANG



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

Key signature: E-flat minor (es-moll)

HEAD → B ES AS DES → G C F → GES CES FES

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



7# 2# 6b 7b

Cis	Fis	H	E	A	D	Ges	Ces
ais	dis	gis	cis	fis	h	es	as

Tonumfang:
Kontra As - f¹

BASSPOSAUNE

1 CHROMATISCH



F → FIS
C → CIS

2 D-DUR



3 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS

4 A-DUR

DREIKLANG

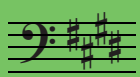
5 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS

D → DIS



6

E-DUR



7

cis-moll

NATÜRLICH



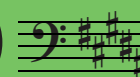
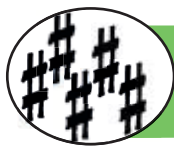
HARMONISCH



MELODISCH



DREIKLANG



F → FIS
C → CIS
G → GIS

D → DIS
A → AIS

8

A-DUR



DREIKLANG



9

gis-moll

NATÜRLICH



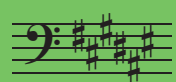
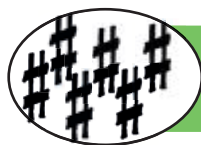
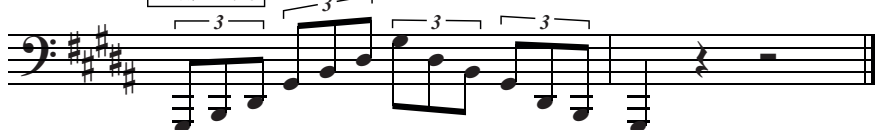
HARMONISCH



MELODISCH



DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

10

FIS-DUR

DREIKLANG



11

dis-moll

NATÜRLICH



HARMONISCH

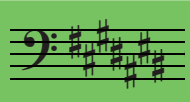
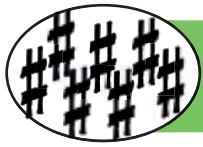


MELODISCH



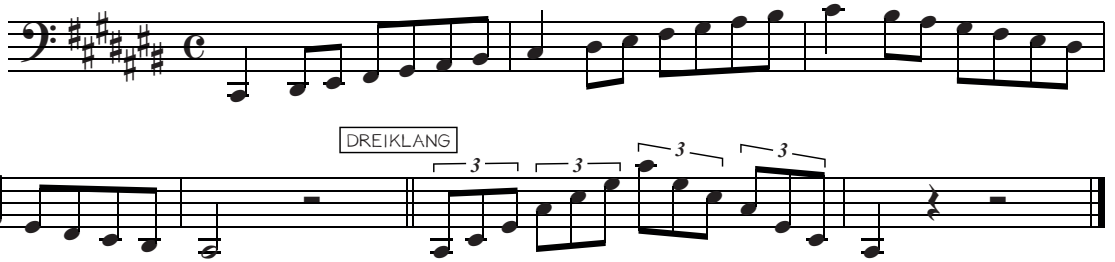
DREIKLANG





F → FIS	A → AIS
C → CIS	E → EIS
G → GIS	H → HIS
D → DIS	

12 CIS-DUR



13 ais-moll



H → B	D → DES
E → ES	G → GES
A → AS	C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HEAD → B ES AS DES
G C F → GES CES FES

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

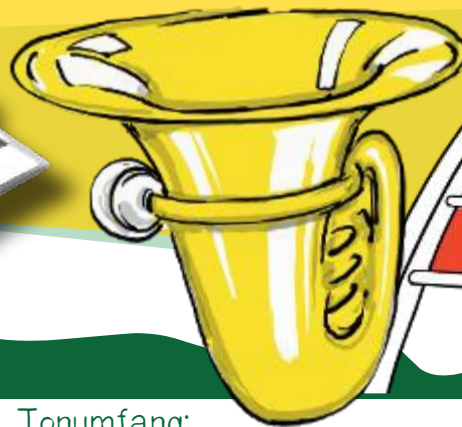
HARMONISCH

MELODISCH

DREIKLANG

TONLEITERN SILBER

ÖSTERREICHISCHE
LASMUSIK



7# ← 2# ↓ 6b → 7b								
Cis	Fis	H	E	A	D		Ges	Ces
ais	dis	gis	cis	fis	h		es	as

Tonumfang:
H - c¹

F-TUBA

1 CHROMATISCH



F → FIS
C → CIS

2 D-DUR



3 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS

4 A-DUR

DREIKLANG

5 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS

D → DIS



6 E-DUR



7 cis-moll

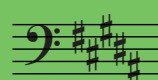
NATÜRLICH



HARMONISCH



MELODISCH



F → FIS
C → CIS
G → GIS

D → DIS
A → AIS

8 H-DUR



DREIKLANG



9

gis-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

10 FIS-DUR

DREIKLANG

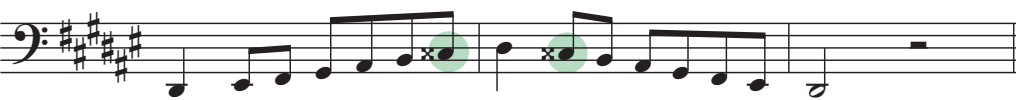


11 dis-moll

NATÜRLICH



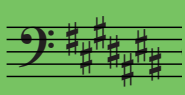
HARMONISCH



MELODISCH



DREIKLANG

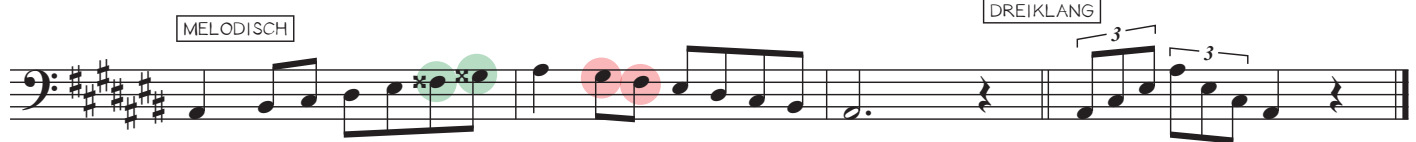


F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

12 CIS-DUR

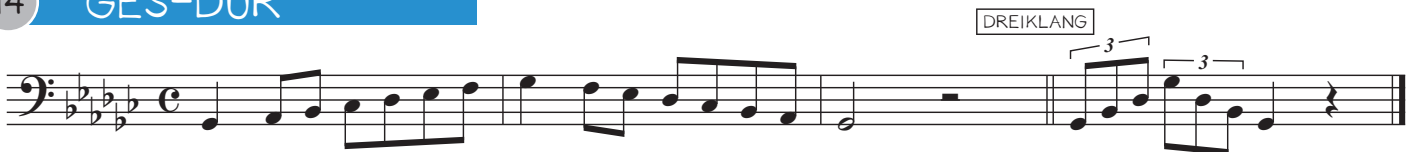


13 ais-moll



H	→	B	D	→	DES
E	→	ES	G	→	GES
A	→	AS	C	→	CES

14 GES-DUR



15

NATÜRLICH

HARMONISCH



MELODISCH

DREIKLANG



HEAD → BES → GCF → GES
 → AS → CES
 → DES → FES

16

DREIKLANG

17

NATÜRLICH

HARMONISCH





7# 2# 6b 7b

Cis	Fis	H	E	A	D	Ges	Ces
ais	dis	gis	cis	fis	h	es	as

Tonumfang:
E - f

B-TUBA

1 CHROMATISCH



F → FIS
C → CIS

2 D-DUR



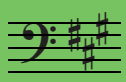
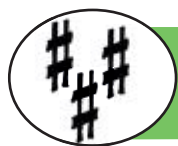
3 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS

4 A-DUR

DREIKLANG

5 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS
D → DIS

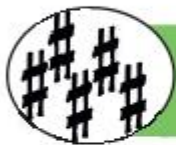


6

E-DUR

7

cis-moll



F → FIS
C → CIS
G → GIS
D → DIS
A → AIS

8

H-DUR

9 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

10 FIS-DUR

DREIKLANG

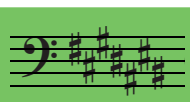
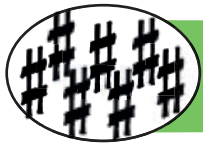
11 dis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

12 CIS-DUR



13 ais-moll



H	→	B	D	→	DES
E	→	ES	G	→	GES
A	→	AS	C	→	CES

14 GES-DUR



EB-MOLL

15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for es-moll (E-flat minor) is shown in bass clef with a common time signature (C). The first staff, labeled 'NATÜRLICH', shows the natural scale. The second staff, labeled 'HARMONISCH', shows the harmonic scale with green circles highlighting the 3rd, 4th, and 5th degrees. The third staff, labeled 'MELODISCH', shows the melodic scale with green circles highlighting the 3rd, 4th, and 5th degrees, and orange circles highlighting the 6th and 7th degrees. The final measure of the third staff shows a triplet of eighth notes labeled 'DREIKLANG'.



HEAD
B
ES
AS
DES

G
CT
F

CES-DUR



16 CES-DUR

DREIKLANG

The musical notation for CES-DUR (C major) is shown in bass clef with a common time signature (C). The final measure of the staff shows a triplet of eighth notes labeled 'DREIKLANG'.

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for as-moll (A-flat minor) is shown in bass clef with a common time signature (C). The first staff, labeled 'NATÜRLICH', shows the natural scale. The second staff, labeled 'HARMONISCH', shows the harmonic scale with green circles highlighting the 3rd, 4th, and 5th degrees. The third staff, labeled 'MELODISCH', shows the melodic scale with green circles highlighting the 3rd, 4th, and 5th degrees, and orange circles highlighting the 6th and 7th degrees. The final measure of the third staff shows a triplet of eighth notes labeled 'DREIKLANG'.

TON LEIT ERN SILBER

ÖSTERREICHISCHE
LASMUSIK

SILBER
LEISTUNGSABZEICHEN



#4b

7#

4#

4b

7b

Cis	Fis	H	E	As	Des	Ges	Ces
ais	dis	gis	cis	f	b	es	as

Tonumfang:
fis - g²

TUBA ES

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

F → FIS D → DIS
 C → CIS A → AIS
 G → GIS

4 H-DUR

DREIKLANG

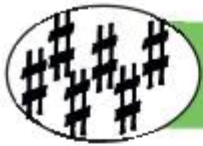
5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

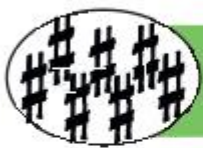


F → FIS D → DIS
C → CIS A → AIS
G → GIS E → EIS

6 FIS-DUR



7 dis-moll



F → FIS A → AIS
C → CIS E → EIS
G → GIS H → HIS
D → DIS

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS

D → DES

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES
G → GES

12 DES-DUR



13 b-moll



H → B
E → ES
A → AS
D → DES
G → GES
C → CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HEAD → BES
→ AS
→ DES

GOLF → GES
→ CES
→ FES

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



7#	4#	4b	7b
Cis	Fis	H	E
ais	dis	gis	cis
As	Des	Ges	Ces
f	b	es	as

Tonumfang:
2 Oktaven

MALLETS

1 CHROMATISCH



F → FIS
C → CIS
G → GIS
D → DIS

2 E-DUR



3 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
 C → CIS
 G → GIS
 D → DIS
 A → AIS

4 H-DUR

DREIKLANG

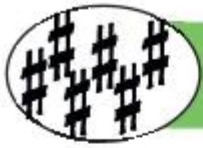
5 gis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS D → DIS
C → CIS A → AIS
G → GIS E → EIS

6 FIS-DUR



7 dis-moll



F → FIS A → AIS
C → CIS E → EIS
G → GIS H → HIS
D → DIS

8 CIS-DUR



9 ais-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → Es
A → As
D → Des

10 AS-DUR

DREIKLANG

11 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES
A → AS
D → DES
G → GES

12 DE



13 b-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



H → B
E → ES
A → AS
D → DES
G → GES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG