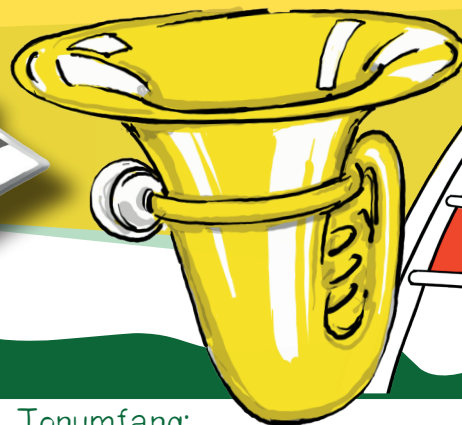




7#	2#					6b	7b
Cis	Fis	H	E	A	D	Ges	Ces
ais	dis	gis	cis	fis	h	es	as

Tonumfang:
H - c¹

F-TUBA

1 CHROMATISCH



F → FIS
C → CIS

2 D-DUR



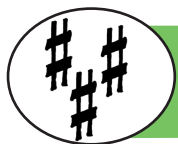
3 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS

4 A-DUR

DREIKLANG

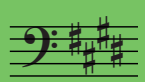
5 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS
D → DIS



6 E-DUR



7 cis-moll

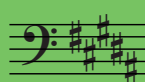
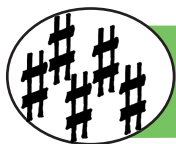
NATÜRLICH



HARMONISCH



MELODISCH



F → FIS
C → CIS
G → GIS
D → DIS
A → AIS

8 H-DUR



DREIKLANG



9

gis-moll

NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG



F	→	FIS	D	→	DIS
C	→	CIS	A	→	AIS
G	→	GIS	E	→	EIS

10

fis-dur

DREIKLANG



11

dis-moll

NATÜRLICH



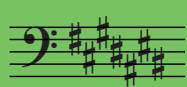
HARMONISCH



MELODISCH



DREIKLANG



F	→	FIS	A	→	AIS
C	→	CIS	E	→	EIS
G	→	GIS	H	→	HIS
D	→	DIS			

12 CIS-DUR



13 ais-moll



H	→	B	D	→	DES
E	→	ES	G	→	GES
A	→	AS	C	→	CES

14 GES-DUR



15 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

Diagram showing the key signature for es-moll (E-flat major) and the corresponding notes for the 'HEAD' (Haupt) and 'DREIKLANG' (triple) sections.

HEAD → B ES → G C F → GES CES FES

16 CES-DUR

DREIKLANG

17 as-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG