

TONLEITERN BRONZE

ÖSTERREICHISCHE
LASMUSIK



E	A	D	G	C	F	B	ES	AS
cis	fis	h	e	a	d	g	c	f

Tonumfang:
g - f²

ES-TUBA

1 CHROMATISCH



2 C-DUR



3 a-moll





4 G-DUR



5 e-moll



6 D-DUR



7 h-moll





F → FIS
C → CIS
G → GIS



8

A-DUR



9

fis-moll



F → FIS
C → CIS
G → GIS
D → DIS



10

E-DUR



11

cis-moll





12 F-DUR



DREIKLANG

13 d-moll



NATÜRLICH



HARMONISCH



MELODISCH

DREIKLANG



14 B-DUR



DREIKLANG

15 g-moll



NATÜRLICH



HARMONISCH



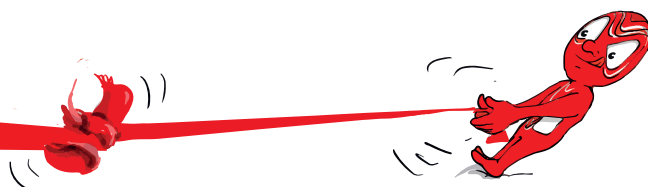
MELODISCH

DREIKLANG



Diagram showing the construction of the B-flat major scale (B-flat major) from the natural scale (C major) by lowering the third, sixth, and seventh degrees (E, A, and B) by one semitone.

Natural Scale	Interval	Altered Scale
H	→	B
E	→	E-flat
A	→	A-flat



16 ES-DUR

Musical notation for the E-flat major scale (ES-DUR) in C major key signature, showing the natural scale and the altered scale (E-flat major) with the third, sixth, and seventh degrees lowered.

DREIKLANG

17 c-moll

Musical notation for the C minor scale (c-moll) in C major key signature, showing the natural scale and the altered scale (C minor) with the third, sixth, and seventh degrees lowered.

NATÜRLICH

Musical notation for the C minor scale (c-moll) in C major key signature, showing the natural scale and the altered scale (C minor) with the third, sixth, and seventh degrees lowered.

HARMONISCH

Musical notation for the C minor scale (c-moll) in C major key signature, showing the natural scale and the altered scale (C minor) with the third, sixth, and seventh degrees lowered.

MELODISCH

DREIKLANG



Diagram showing the construction of the B-flat major scale (B-flat major) from the natural scale (C major) by lowering the third, sixth, and seventh degrees (E, A, and B) by one semitone.

Natural Scale	Interval	Altered Scale
H	→	B
E	→	E-flat
A	→	A-flat
D	→	D-flat



18 AS-DUR

Musical notation for the A-flat major scale (AS-DUR) in C major key signature, showing the natural scale and the altered scale (A-flat major) with the third, sixth, and seventh degrees lowered.

DREIKLANG

19 f-moll

Musical notation for the F minor scale (f-moll) in C major key signature, showing the natural scale and the altered scale (F minor) with the third, sixth, and seventh degrees lowered.

NATÜRLICH

Musical notation for the F minor scale (f-moll) in C major key signature, showing the natural scale and the altered scale (F minor) with the third, sixth, and seventh degrees lowered.

HARMONISCH

Musical notation for the F minor scale (f-moll) in C major key signature, showing the natural scale and the altered scale (F minor) with the third, sixth, and seventh degrees lowered.

MELODISCH

DREIKLANG